



Quartet of Happiness

a theatrical jazz experience...

"If the zany antics of The Quartet of Happiness can open the world of music and theatre to our children and inspire their teachers then it is indeed a welcome change." - Leonardo Digital Reviews

"Unlike 95 percent of living jazz players, Quartet of Happiness doesn't act like culture stopped evolving in 1959. The Boston-based modern jazz band is like Coltrane's quartet had Coltrane lived to embrace Monty Python, Japanese horror movies and the X-Men (and swap out McCoy Tyner for a second sax)." - Boston Herald

"Combining off-kilter jazz improvisation with comedic performance art, this Boston-based ensemble offers up a rollicking pastiche of musical skits and gamelike exercises...the Quartet's impression of a radio tuning in stations at random is just plain funny." - Jazztimes



Quartet of Happiness takes modern jazz and infuses it with a hefty dose of cheekiness and irreverent humor, wrapping it all up in the sort of theatrics reminiscent of Blue Man Group. The group has made it its mission to take jazz out of the ivory tower and make it accessible to a wide-ranging audience. Playing games, wearing costumes, and engaging the audience with their antics, the Quartet of Happiness' performances are at times reminiscent of a cross between an improv comedy show and a theater of the bizarre. It's part jazz, part performance art, and all of it the child of insane wit.

- ★ **Rick Stone, alto saxophone**
- ★ **Kelly Roberge, tenor saxophone**
- ★ **Kendall Eddy, acoustic bass**
- ★ **Austin McMahon, drums**

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